

# The Coastal Star

February 2015 Serving Hypoluxo Island, South Palm Beach, Manalapan, Ocean Ridge, Briny Breezes, Gulf Stream and Coastal Delray Beach Volume 8 Issue 2

## Along the Coast

THE  
PROBLEM  
WITH

# PLASTICS



A plastic bag floating in the ocean would be easy to mistake for a jellyfish, a major part of sea turtles' diet.

Long-lasting  
plastics present  
serious danger  
to wildlife

By Willie Howard

Environmental groups are ramping up the fight against plastic pollution in the ocean with campaigns featuring images of entangled birds, littered beaches and research showing that tiny, harmful particles of plastic are entering the food chain.

Their goal is as large as the ocean plastics problem itself: steering convenience-oriented consumers away from bags, cups, straws, food containers and other plastic products that often find their way into the water.

The battle is being waged at the national level through organizations such as the Ocean Conservancy and



**Second in a two-part series**  
Read the first part online at [www.thecoastalstar.ning.com](http://www.thecoastalstar.ning.com)

locally through conservation groups such as the Sea Angels, the Palm Beach County chapter of the Surfrider Foundation and Beach Guardians Atlantic Coasts.

"The issue cannot be resolved without a change in perception regarding its scope, origin and the part we each contribute towards helping or harming the coast," said Linda Emerson, founder of Beach Guardians Atlantic Coasts.

"It's changing behavior," Emerson

said. "It doesn't take much to keep a couple of reusable bags in your car and take them into Publix." And releasing a balloon into the sky, she said, is just like dropping it in the ocean.

Plastic pollution is easy to spot. Just walk along the beach.

Volunteers with Sea Angels routinely find plastic bottle caps, straws, bottles, bags, cigarette filters and broken pieces of plastic during monthly beach cleanups near Boynton Inlet.

Monofilament fishing line and Mylar balloons are also common finds, especially when the seas are rough, Sea

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Ocean Ridge resident Joelen Merkel hugs Chief Yannuzzi following the Jan. 15 special meeting. Jerry Lower/The Coastal Star

## Ocean Ridge

### Dispute with commissioner results in chief's departure

By Dan Moffett

The simmering feud over beach security between Ocean Ridge Town Commissioner Richard Lucibella and Police Chief Chris Yannuzzi came to a full boil in January.

By the time passions cooled, the dispute had burned both men. The chief was out of a job, and the commissioner was facing a recall effort launched by the chief's supporters.

Yannuzzi agreed to resign after three commissioners voted to pursue his termination if he didn't. A standing-room-only audience packed Town Hall on Jan. 15 as the commission approved the terms of Yannuzzi's resignation, and the chief thanked dozens of well-wishers for speaking in his defense.

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## Along the Coast

### Learning Ally volunteers bring speech to the printed word

By Ron Hayes

How would you describe a map of Africa to a blind person?

How would you explain a chart of the fluctuating U.S. economy to someone who cannot see that chart?

How would you talk like a



pirate?  
The Gladys Davis Pavilion at Florida Atlantic University does not look like the sort of place where these weighty questions are pondered. To be honest, it used to be the

university's police and parking services building. As pavilions go, it's small and nondescript.

But every Tuesday through Saturday, six hours a day, men and women, young and old, arrive here to tackle those questions.

Since 1997, the Davis

pavilion has been the Florida home of Learning Ally, a national, nonprofit organization that records books for people with visual impairments and learning disabilities.

FAU is paid \$1 a year for letting Learning Ally use the building. The nearly 100

volunteers who serve two-hour shifts in seven recording booths get nothing.

"I don't have a specialty," says Lois Dwyer of coastal Boca Raton. "Last week I finished a middle school science book on

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## Inside



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Sloan's Curve condo delivers views. Page H24



**Puppy love**  
Human hearts go pitter-patter with affection for dogs. Warning: This page may be too cute for words. Page H1



**Art shows**  
The Delray Art League turns 50 as other shows come to the area. Page AT1



## The ArtsPaper

**Opera**  
Palm Beach Opera gives the world premiere of 'Enemies: A Love Story.' Page AT11



## Around Town

## Lantana's Ocean Avenue goes Italiano

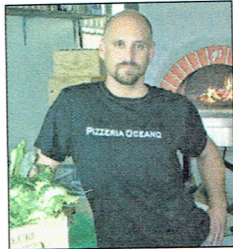
**F**orse Lantana dovrebbe cambiare Ocean Avenue in Italiano Avenue. Translation: Maybe Lantana should change Ocean Avenue to Italian Avenue

All of a sudden, after almost four years of vacancy, two restaurant sites on Ocean Avenue are again in business, and both are Italian.

If all goes according to plan, Henry Olmino, no stranger to ristoranti, will open **Mario's Ocean Ave** in early February. Olmino, taking over what was Suite 225, will offer typical Italian fare as well as pizza and a bar. On the south side, **Paesano**, an Italian steakhouse, opened in mid-January. They join **Pizzeria Oceano** on the north side, which specializes in gourmet personal pizzas accompanied by salads and small side plates.

Olmino is no stranger to South Florida. Way back in 1973, he opened **Mario the Baker** in Sunrise. He moved north with **Mario's of Boca** in '85 then hit hot Las Olas Boulevard in Fort Lauderdale with **Mario's Italian Restaurant**. Later came **Henry's Brick Oven Pizza** in West Palm Beach, but it closed a couple of years ago.

Paesano's Facebook page recalls an Italy of the 1950s when life was easy and fun, amore was plentiful and the food was great. "We're doing a traditional Italian, mostly Tuscan menu, using only the top ingredients,"



Dak Kerprich of Pizzeria Oceano in Lantana plans to open **Swell Pizza** in Delray Beach. Photo provided

owner **Fiorenzo Trunzo** said. "Everything will be fresh daily. We'll use ingredients from local farms and only black angus beef.

"In the '50s, everything was still natural, no chemical additives. That's what we want here."

In the restaurant business since he was 14, Trunzo will oversee the Lantana site as well as his signature **Dal Toro** restaurants in Miami Beach, Aruba, Curacao and Las Vegas. In a unique arrangement, the desert Dal Toro, located in the Palazzo hotel, teamed with Lamborghini to create an all-Italian experience of shopping, dining and motoring.

On occasion, Trunzo gets behind the wheel of a 500-plus horsepower Gallardo, but, he adds, "our company car is a Ferrari." Ciao.

The time is almost right, says Pizzeria Oceano boss **Dak**

**Kerprich**, who hopes to have an offspring of his Lantana wood-fired brick oven gourmet pie shop open in Delray Beach this spring. A site is being eyed at Northeast Third Avenue and Second Street, pending city approval. This baby, to be called **Swell Pizza**, will be even less glamorous than the Ocean Avenue site's half-dozen inside counter stools and equally limited, umbrellaed outside tables. Pizza and salads only, with the same locally harvested organic and freshly caught ingredients, but take-out and delivery only.

**Max's Social House** has finally opened in mid-January in the old **Falcon House** site on Federal Highway in Delray Beach. Creator **Dennis Max** has designed "Soho" as a

**Max**

crafty establishment with craft cocktails and beer and finely crafted menu items including house-made pickles and a Kobe-style hot dog, bahn mi style with sriracha aioli, crispy onions and jalapeño.

**Santos American Buffet** has opened a new location at 3400 N. Federal Highway, Boca Raton, in the former **Gary Woo's** location. The menu combines traditional Japanese sushi dishes and modern American cuisine. Brunch on

Saturdays and Sundays, served from 11:30 a.m. to 4 p.m., features organic eggs and all-you-can-drink \$7 mimosas. Call 923-9378.

Surfing is at once both kinetic and artistic. Anyone who's seen the peripatetic **Palm Beach County Surfing History Project** that just wrapped up a run at the Delray Beach Historical Society can appreciate the dynamic interaction of physics and individual expression as well as its historical importance to the Palm Beaches. So there is much excitement surrounding the project's plans to open its **Surfing Museum** at 255 NE Sixth Ave. in Delray Beach. The museum will house photos and artifacts in a 3,500 square foot gallery leased to the project by Ocean Ridge resident **Matt Gracey**, a local surfer since the 1960s. The collection represents 110 years of surfing in Florida. A gallery store is included in the museum plans with high-quality, ocean-related photography and art. Visit [surfhistoryproject.org](http://surfhistoryproject.org).

**Circe** (a Southern slang term for a gift or something special) and **SWAG** have added a touch of Louisville to Atlantic Avenue in Delray Beach.

The boutique at 401 E. Atlantic Ave. (next to Fresh Produce) offers unique women's contemporary fashions and southern men's casual clothing, as well as furniture and home accessories.

A grand opening event is planned for 6-9 p.m. Feb. 12. For more information call 270-7933, or visit [circeswag.com](http://circeswag.com).



### Somethin's Comin'.

For those who may have missed it, the ninth annual **Festival of the Arts BOCA** is only a month away. The festival opens at 7:30 p.m. March 6, at **Mizner Park Amphitheater** with a special screening of the Oscar-winning classic **West Side Story**. In an unusual twist, the original lyrics and dialog will be accompanied by a live score provided by the festival orchestra conducted by **Jayce Ogren**. Prior to the screening, **Jamie Bernstein**, daughter of composer **Leonard Bernstein**, will offer insights into the movie and its influence on modern culture.

The music bill includes banjoists **Bela Fleck** and **Abigail Washburn** (March 7); flutist **James Galway**, pianist **Conrad Tao** and violinist **Arnaud Sussman** with the festival orchestra, **Constantine Kitsopoulos**, conducting (March 13); and the **Young People's Chorus of New York City** performing a program of contemporary music plus

Beethoven's *Symphony No. 9* with members of the **Master Chorale of South Florida** and the **Festival Orchestra**.

**Girl Rising** is a documentary that examines the lives of nine young women as they try to escape the barriers to education and freedom raised by forced marriage, domestic slavery, sex trafficking, gender violence and discrimination, and poor health care. (Cultural Arts Center, 3 p.m. March 7)

**International Stars of Ballet: American Ballet Theater, Boston Ballet, National Ballet of Canada, Washington Ballet** dancers (Amphitheater, 7 p.m. March 8).

Last but not least, men and women of letters: "Let Me Be Frank With You": Pulitzer Prize winner **Richard Ford** (4 p.m. March 8). "The Cancer Puzzle": Physician, researcher, Pulitzer winner **Siddhartha Mukherjee** (7 p.m. March 9).

"Smarter Than You Think: How Technology is Changing Our Minds for the Better": Technology expert **Clive Thompson** (7 p.m. March 10).

"That Used To Be Us": Journalist and Pulitzer winner **Thomas Friedman** (7 p.m. March 11).

"Saving Paradise": Journalist and author **Michael Grunwald** (7 p.m. March 12).

"Love and Politics": Pulitzer winner, journalist and author **Lucinda Franks** (4 p.m. March 14).

"Alex's Wake": Broadcaster and author **Martin Goldsmith** (4 p.m. March 15). See [festivaloftheartsboca.org](http://festivaloftheartsboca.org).

His nickname, "Steady Rollin'", is appropriate. In the spirit of peripatetic blues singers such as **Woody Guthrie** and **Leadbelly**, **Bob Margolin** is back on the road, going where the music takes him. After bouncing from Memphis to Atlanta in recent weeks, he'll visit **Arts Garage** on Feb. 7 then play two dates in Iowa, one in Kansas City, two in Saskatoon this winter, then head back 2,000 miles to Tallahassee, and on and on.

Just hitting his prime at 66, Margolin heads an impressive blues lineup at the Garage. **Johnny Rawls**, whose *Red Cadillac* won the **Living Blues Award** critics poll in 2013 for best soul blues album and outstanding blues singer, plays Feb. 13. A day later, Berkeley-trained singer and sax player **Vanessa Coulter** offers a blues Valentine and **Danny Brooks**, billed as the *Texassippi Soul Man*, offers at blend of country, gospel, roots and R&B on Feb. 21.

A week later, ardent supporters of Arts Garage will gather for the third annual

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