COMING TOMORROW: THE SCENE



This week's **Scene Maker: Bobbi Rini**

New photos, video at Norton

Exhibit imposes no theme, but showcases the quality of recent acquisitions.



The Scene

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CLOCKWISE FROM LEFT: Untitled gelatin silver print by Wilson Bentley, circa 1903-1910. Still from Julie Orser s "Double Bind" (Anna Moore), 2007. "Rock and Shell Arrangement." Gelatin silver print 1931, printed circa 1947 by Edward Weston.



By Scott Eyman

Palm Beach Post Staff Writer

In the last two years, Tim Wride, the Norton's curator of photography, has added more than 500 photographs to the permanent collection, which now totals upwards of 3,800 works. ing 53 of those recent additions in an exhibit titled "New Work/New Directions: Recent Acquisitions of Photography," on view through Jan. 12.

There's no theme, but there are some great shots that clearly indicate the rising caliber of the museum's collection.

Pride of place is a matter of taste. If you're an antiquarian, your heart will beat faster at the sight of a couple of original Eadward Muybridge collototypes from the late 19th century. If you have a scientific bent, you'll be fascinated by Wilson Bentley's 1905 microphotographs of actual snowflakes.

If you're a classicist, you'll be bewitched by the perfection of Edward Weston's "Shell and Rock Arrangement," a silver gelatin print made by Weston himself as a gift for his daughter-in-law in 1947, the year betore Parkir son's disease made it impossible for him to print his own pictures.

It's an arranged image – a seashell set in the foreground among dark, apparently volcanic rocks. It would be a difficult image to print the blacks are very black, and they're directly juxtaposed against the pale

shell. The difference between a vintage print of the shot and a modern print essentially comes down to the high silver content in the photographic paper in use at the time. The result is a sheen that contemporary printing can't

match.

There is also first-rate work from less renowned talents – a great grouping of photos by Pirkle Jones of Haight-Ashbury in 1969-1970, and a hilarious set of mock baseball cards designed and shot by Mike Mandel in 1975 in which famous photographers play the parts of jocks and assume the standard poses of same. Minor White batting - undoubtedly the only time

White ever held a baseball bat – Imogen Cunningham throwing a baseball, Ansel Adams decked out in catcher's gear.

The show concludes with the move into color of the 1980s, and stylized narratives by photographers like Sam Taylor-Wood in the manner of the invariably ominous Gregory Crewdson.

Wride has also curated a tasty little show called

"L.A. Stories: Videos from the West Coast."

The best of the videos is undoubtedly Julie Orser's "Double Bind (Anna Moore)," a series of vignettes that build up narrative tension and a sense of domestic dissension that echoes and often outdoes the film noirs that are the artist's inspira-

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DELRAY BEACH

The **Downtown**

Weekend Art Festival, which runs today from 10 a.m. to 5

p.m., features glass, photography, painting, mixed media, fiber, jewelry and

more. Browse original arts and crafts from 100 exhibitors

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www.artfestival.

rv Barber performs today at 7 p.m. at the Lyric Theatre, 59 S.W. Flagler Ave. Do you like classical ... Queen ... Broadway ... pop ... holiday tunes? You'll hear them all, from Stuart resident Barber. \$32. 772-286-7827; www. lyrictheatre.com.

NORTH PALM BEACH Brass band will play classics of Christmas

The Orchid City Brass Band, South Florida's profession-al British-style brass band, will present "A Brass Band Christmas" at First Presbyterian Church, 717 **Prosperity Farms** Road at 3 p.m. today. Christmas classics will be played.

Ticket are \$20 for general admission, \$15 seniors, \$10 students. Free for kids younger than 12.

561-762-4546; orchidcitybrass.org

WEST PALM BEACH Stroll through the garden

Seniors, bring your friends along or meet new people as you take a leisurely guided tour through the Mounts Botanical Garden, 531 North Military Trail.

The Magic of Mounts: Guided Senior Strolls begin at 10 a.m. Tuesday. Meet at the entrance on Military Trail.

You'll learn about the plants you see as you get some gentle exercise.

The strolls are appropriate for people who have a health care provider's approval to walk moderate distances on paved surfaces or mulched paths.

Cost: \$5 per senior, per stroll. 561-233-1757; www.mounts.org.

BOCA RATON Hey! Show some respect

RESPECT: A Musical Journey of Women, which has evolved from a one-woman dissertation to an international hit musical revue since its debut, will run from Thursday through Jan. 5 at the Mizner Park Cultural Arts Center's Studio Theatre, 201 Plaza Real.

Tickets are \$38; \$30 for groups of 15 or more; \$30 for preview performances on Thursday and Friday. Call 561-948-2601 for group sales.

Tickets can be purchased online at www.brtg.org, or by calling 866-811-4111.

Sandoval, Goodwin highlight Boca arts fest

Reality TV singing group Forte is also slated to appear.

CULTURE TIP

Palm Beach Post Staff

Cuban-born trumpet master Arturo Sandoval, reality TV singing group



Mizner Park festival, known mostly for its musical and literary offerings, with the addition of a performance by New York's renowned Bill T. Jones/Arnie Zane Dance Company.

The festival will be held March 6-15, 2014.

Grammy- and Emmy-award-winning Sandoval will be part of a tribute concert to his mentor, be-bop pioneer Dizzy Gillespie, with special guest Monica Mancini and the Henry Mancini Institute Orchestra. Sandoval's life story was made into an HBO movie, "For Love or Country," starring Andy Garcia.

Cirque de la Symphonie features a variety of acts - acrobats, dancers, jugglers, strongmen - accompanied by a circus and symphonic score played by the Festival

> Jazz musician Arturo Sandoval will be part of a tribute concert. KEVIN



Author Doris Kearns Goodwin will give a talk at the Festival of the Arts Boca in March. STEVEN SENNE / ASSOCIATED PRESS

Orchestra Boca.

Forte, which was seen on the show "America's Got Talent," will make its Florida premiere at the festival, performing its unique, multicultural approach to operatic tenor singing.

Among the literary of-ferings, the highlights include a talk by Goodwin, who has just released "The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism" and one by Smith, both playwright and actress

("Nurse Jackie"). Smith will lecture on "Reclaiming Grace in the Face of Adversity."

Others lecturing include Pulitzer Prize-winning author Geraldine Brooks, Atlantic magazine corrrespondent James Fallows and music writer Dan Levitin.

The festival is now offering early bird tickets of \$39 for all events (regular price: \$125) through the end of the year.

Information: 561-368-8445, festivaloftheartsboca.org or 866-571-ARTS.



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