

COMING TOMORROW: THE SCENE



This week's
Scene Maker:
Bobbi Rini

The Scene

Culture Editor: Larry Aydlette 561-820-4436 or pb_accent@pbpost.com

ART

New photos, video at Norton

Exhibit imposes no theme, but showcases the quality of recent acquisitions.



By Scott Eyman
Palm Beach Post Staff Writer

In the last two years, Tim Wride, the Norton's curator of photography, has added more than 500 photographs to the permanent collection, which now totals upwards of 3,800 works. The museum is showcasing 53 of those recent additions in an exhibit titled "New Work/New Directions: Recent Acquisitions of Photography," on view through Jan. 12.

There's no theme, but there are some great shots that clearly indicate the rising caliber of the museum's collection.

Pride of place is a matter of taste. If you're an antiquarian, your heart will beat faster at the sight of a couple of original Eadward Muybridge colotypes from the late 19th century. If you have a scientific bent, you'll be fascinated by Wilson Bentley's 1905 micropho-

tographs of actual snowflakes.

If you're a classicist, you'll be bewitched by the perfection of Edward Weston's "Shell and Rock Arrangement," a silver gelatin print made by Weston himself as a gift for his daughter-in-law in 1947, the year before Parkinson's disease made it impossible for him to print his own pictures.

It's an arranged image – a seashell set in the foreground among dark, apparently volcanic rocks. It would be a difficult image to print – the blacks are very black, and they're directly juxtaposed against the pale shell.

The difference between a vintage print of the shot and a modern print essentially comes down to the high silver content in the photographic paper in use at the time. The result is a sheen that contemporary printing can't



CLOCKWISE FROM LEFT: Untitled gelatin silver print by Wilson Bentley, circa 1903-1910. Still from Julie Orser's "Double Bind" (Anna Moore), 2007. "Rock and Shell Arrangement." Gelatin silver print 1931, printed circa 1947 by Edward Weston.



match.

There is also first-rate work from less renowned talents – a great grouping of photos by Pirkle Jones of Haight-Ashbury in 1969-1970, and a hilarious set of mock baseball cards designed and shot by Mike Mandel in 1975 in which famous photographers play the parts of jocks and assume the standard poses of same. Minor White batting – undoubtedly the only time

White ever held a baseball bat – Imogen Cunningham throwing a baseball, Ansel Adams decked out in catcher's gear.

The show concludes with the move into color of the 1980s, and stylized narratives by photographers like Sam Taylor-Wood in the manner of the invariably ominous Gregory Crewdson.

Wride has also curated a tasty little show called

"L.A. Stories: Videos from the West Coast."

The best of the videos is undoubtedly Julie Orser's "Double Bind (Anna Moore)," a series of vignettes that build up narrative tension and a sense of domestic dissension that echoes and often outdoes the film noirs that are the artist's inspiration.

seyman@pbpost.com
Twitter: @ScottEyman

CULTURE TIP

Sandoval, Goodwin highlight Boca arts fest

Reality TV singing group Forte is also slated to appear.



Palm Beach Post Staff Report

Cuban-born trumpet master Arturo Sandoval, reality TV singing group Forte, high-flying act

Cirque de la Symphonie and authors Doris Kearns Goodwin and Anna Devereaux Smith will highlight 2014's edition of Festival of the Arts Boca, according to festival officials.

And dance returns to the

Mizner Park festival, known mostly for its musical and literary offerings, with the addition of a performance by New York's renowned Bill T. Jones/Arnie Zane Dance Company.

The festival will be held March 6-15, 2014.

Grammy- and Emmy-award-winning Sandoval will be part of a tribute concert to his mentor, be-bop pioneer Dizzy Gillespie, with special guest Monica Mancini and the Henry Mancini Institute Orchestra. Sandoval's life story was made into an HBO movie, "For Love or Country," starring Andy Garcia.

Cirque de la Symphonie features a variety of acts – acrobats, dancers, jugglers, strongmen – accompanied by a circus and symphonic score played by the Festival

Jazz musician Arturo Sandoval will be part of a tribute concert. KEVIN DIETSCH / ABACA PRESS



Author Doris Kearns Goodwin will give a talk at the Festival of the Arts Boca in March. STEVEN SENNE / ASSOCIATED PRESS

Orchestra Boca.

Forte, which was seen on the show "America's Got Talent," will make its Florida premiere at the festival, performing its unique, multicultural approach to operatic tenor singing.

Among the literary offerings, the highlights include a talk by Goodwin, who has just released "The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism" and one by Smith, both playwright and actress

("Nurse Jackie"). Smith will lecture on "Reclaiming Grace in the Face of Adversity."

Others lecturing include Pulitzer Prize-winning author Geraldine Brooks, Atlantic magazine correspondent James Fallows and music writer Dan Levitin.

The festival is now offering early bird tickets of \$39 for all events (regular price: \$125) through the end of the year.

Information: 561-368-8445, festivaloftheartsboca.org or 866-571-ARTS.

This E-Sheet(R) is provided as conclusive evidence that the ad appeared in the newspaper on the date and page indicated. You may not create derivative works or in any way exploit or re-purpose any content.

Client Name:
Advertiser:
Section/Page/Zone: LIFE/F011/PACC
Description:

Ad Number:
Insertion Number:
Size:
Color Type: