

## Must See



### Music

The Palm Beach Pops returns to the Kravis Center on Dec. 14, featuring the Manhattan Transfer. **Page AT11**



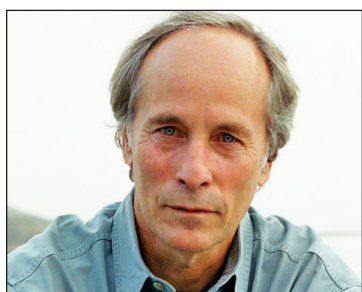
### Comedy

Catch Vic DiBitetto at the Crest Theatre on Dec. 18. **Page AT12**



### Theater

*Piaf* at the Delray Square Performing Arts Center through Dec. 14. **Page AT13**



### Festivals

Pulitzer Prize-winning author Richard Ford will be at the Festival of Arts Boca. **Page AT14**



### Books

Author Atul Gawande questions medicine and longevity in *Being Mortal*. **Page AT15**

# The ArtsPaper

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## Art

### Norton's 500 years of prints a true master's course

By Gretel Sarmiento  
ArtsPaper Arts Writer

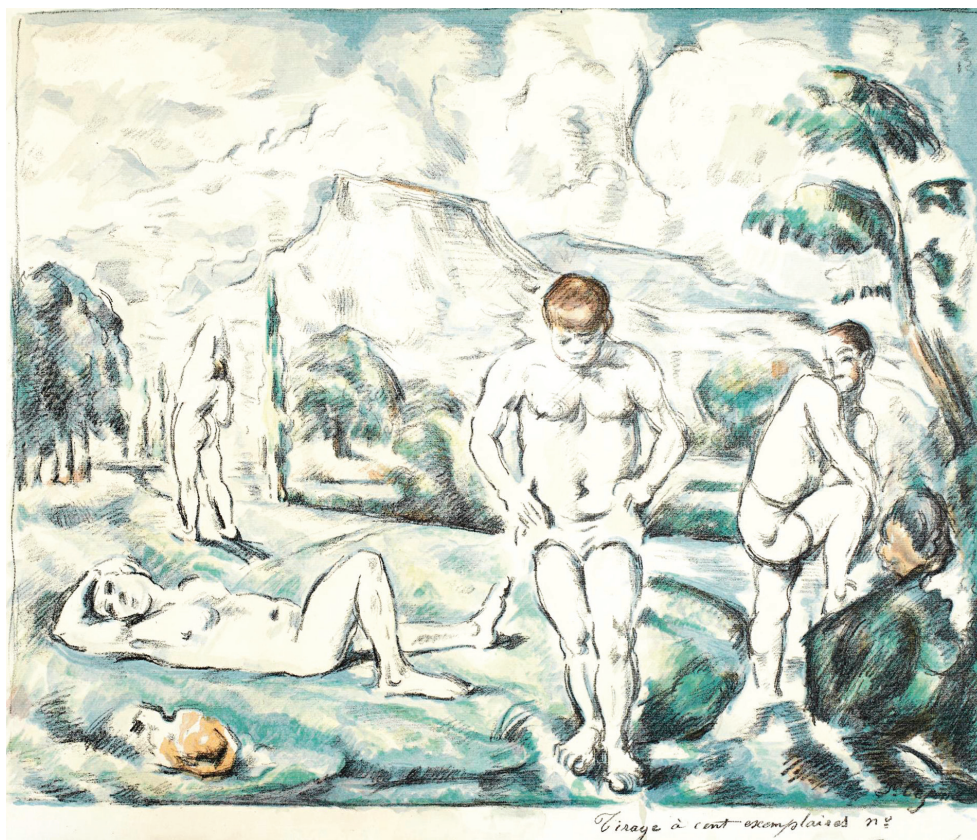
To the large crowd that attended his recent talk while still holding magnifying glasses, Norton Museum Curator Jerry Dobrick said the museum was incredibly lucky. And he was not talking about a large monetary donation.

Dobrick, the museum's curatorial associate for European art, was referring to the 43 works by old and modern masters that make up *Master Prints: Dürer to Matisse*. With names like Rembrandt van Rijn, Francisco de Goya, Pablo Picasso and Henri de Toulouse-Lautrec, the exhibition naturally had everyone's attention the minute it opened Nov. 6. It runs through Feb. 15 and will not be seen anywhere else.

Represented through etchings, woodcuts, lithographs and engravings exploring erotic, classical and romantic themes, are 500 years of the printmaking process — with the earliest work dating to 1460.

The magnifying glasses are for a closer look at the details and are needed immediately upon entering the darkly painted first room. Rembrandt, sporting Renaissance clothes, confidently looks at us from his controlled pose in *Self-Portrait Leaning on a Stone Still* (1639). This is one of seven works by him in the exhibition. Note the wrinkles on his forehead and the volume of his rope, where the ink is also richer and darker than in other areas, such as the hair.

It is as if Rembrandt knew that, centuries later, viewers from all over the world would come to see him and he



*Les Baigneurs* (1896), a print by Paul Cézanne, featured in the Norton Museum of Art's *Master Prints* exhibit. **Courtesy Norton Museum of Art**

wanted to look good. This captivating print emerged from a delicate process involving acid and varnish and carried a personal statement. Rembrandt asks to be thought of as an equal to the masters who came before him. He would have been pleased that the museum chose this image to be blown up and greet everyone from Dixie Highway.

Speaking on this "incredibly rare" etching, Dobrick said: "As far as I know,

it's the only print in private hands still." Other prints of this caliber are already owned by museums, he said.

A humble Rembrandt self-portrait, less concerned with fame and status, came nine years later. Look for it in the show.

On the opposite side of *Leaning on a Stone Still* hang Picasso's *Faun Unveiling a Sleeping Girl* and the piece that inspired it: *Jupiter and Antiope* by Rembrandt.

See **NORTON** on page AT10

## ArtsPaper Interview

### Cultural characters lure Estelle Parsons to the stage

By Hap Erstein  
ArtsPaper Theater Writer

Estelle Parsons, 87, a former head of the Actors Studio, will be playing wily Mathilde Girard in Israel Horovitz's *My Old Lady* at Palm Beach Dramaworks from Dec. 5 to Jan. 4. An Oscar winner for *Bonnie and Clyde*, a five-time Tony nominee including last season's *The Velocity of Autumn* and a longtime regular on the television sitcom *Roseanne*, she spoke recently with Hap Erstein about her life and career.

**Erstein:** Estelle, what interested you

about *My Old Lady*?

**Parsons:** I was intrigued by the character, by playing another culture. To play French is great (laugh), but I don't really know their behavior, how much they touch other people and all those things. And then the funny thing is that once I started working on the character, I found this wonderful maturity and a kind of serenity that I think is really characteristic of French people.

**Erstein:** What did you do to learn about Mathilde and her culture?

See **PARSONS** on page AT10



Estelle Parsons stars in *My Old Lady* at Palm Beach Dramaworks Dec. 5-Jan. 4.

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