

# *The Pink Panther Returns to*

# BOCA



## **FESTIVAL OF THE ARTS**

**MARCH 2-12**

*Including...*

***Sergio Mendes***

***Sarah Chang***

***Branford Marsalis***

***Jon Meacham***

*and many more*

OUR TOP  
**5**  
ETHNIC  
MARKETS

PLUS:  
RISING  
STARS OF  
BOCA



A woman with long dark hair, wearing a white sleeveless dress, is sitting on a white staircase. She is holding a violin and looking upwards and to the left. The background is a plain, light-colored wall.

# *Festival of the* *Arts* **BOCA**

*This year's celebration of the arts features performances by classical musicians, observations from popular authors and a special appearance by the bumbling Inspector Clouseau.*

*A 10-day  
celebration  
of music and  
literature.*

*March 2-12,  
2017*



## Performing Artists

### *The Pink Panther*

Festival of the Arts BOCA will present the world premiere of the 1963 hit comedy, "The Pink Panther" with live orchestra, with the Henry Mancini Institute Orchestra performing Mancini's Grammy-winning score. "The Pink Panther" and its famous saxophone theme music have become cross-generational American icons, spawning a series of animated films that are instantly recognized by people young and old. Relive the original classic featuring David Niven, Peter Sellers and Robert Wagner on the giant screen at Mizner Park for a memorable and historic evening.



### *La Bohème*

On March 4th Festival of the Arts Boca will bring Chatham Opera's semi-staged production of Puccini's "La Bohème" to Mizner Park. Puccini's glorious, lush, romantic score will be presented in its original Italian with English supertitles in a new translation by the festival's music director, Constantine Kitsopoulos. The performance will feature up and coming young singers from around the country, accompanied by The Symphonia, Boca Raton.

The story of young people struggling to make their way through life, love, death, and coming of age is universal. That, and Puccini's soaring score are what have made "La Bohème" the most performed piece of music theatre in human history.

### *Branford Marsalis*

NEA Jazz Master, Grammy Award-winning saxophonist and Tony Award nominee, Branford Marsalis is one of the most revered instrumentalists of his time. He is the leader of one of the finest jazz quartets and a frequent soloist with classical ensembles. Marsalis has become increasingly sought after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf, and North Carolina Symphonies and the Boston Pops, with a growing repertoire that includes compositions by Debussy, Glazunov, Ibert, Mahler, Milhaud, Rorem, and Vaughn Williams. Marsalis was invited to join the New York Philharmonic as a soloist in its 2010-2011 concert series. In 2013, he served as creative director for the Ascent Series of the Cincinnati Symphony Orchestra.



### *Constantine Kitsopoulos*

The 2016-17 season will be Constantine Kitsopoulos' seventh year as music director of the Festival of the Arts BOCA. He has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera and symphony. He has conducted in Carnegie Hall, Avery Fisher Hall and Royal Albert Hall, and he can be found leading orchestras on Broadway. He was the artistic director of the OK Mozart Festival in Oklahoma from 2013-15, and he recently completed an eight-year tenure as music director of the Queens Symphony. In addition to his work as a conductor, Kitsopoulos will debut this year as a composer at Michigan State University with a workshop of a new music theatre piece entitled "Temple."



## Performing Artists

### **Joey Alexander**

Born in 2003 on the island of Bali, Joey Alexander taught himself how to play piano at the age of 6 using a mini electronic keyboard. When he was 8, UNESCO invited Alexander to play for Herbie Hancock during the piano great's visit to Indonesia. At 9, Alexander won the grand prize at the first Master-Jam Fest, an all-ages competition in Ukraine, which included 200 competitors from 17 countries. An invitation from Wynton Marsalis led to Alexander's United States debut at Jazz at Lincoln Center's Rose Hall in 2014. Alexander is the youngest Grammy-nominated jazz artist and received nominations in "Best Jazz Instrumental Album" and "Best Improvised Solo."



### **Daniela Liebman**

Daniela Liebman was born in Guadalajara, Mexico, in 2002. She began her piano studies at 5 years old. She is the youngest soloist in Mexico's history to appear with a professional orchestra, and at age 8, she debuted with the Aguascalientes Symphony performing Mozart's Piano Concerto No. 8. Liebman has played with the Jalisco Symphony, Flademex Symphony, Michoacan Symphony, the Orchestra Sinfonica de Sinaloa, and the Rachmaninov Orchestra of the Kremlin in Bishkek, Kyrgyzstan. In 2013, Daniela performed Shostakovich's Piano Concerto No. 2 with the Park Avenue Chamber Symphony at Carnegie Hall. Liebman won first prize in several international competitions, and *Forbes* magazine named her one of "The Most Creative Mexicans in the World."

### **Sergio Mendes**

Sergio Mendes is one of the most internationally successful Brazilian artists of all time. He has recorded more than 35 albums, many of which went gold or platinum, and he is a three-time Grammy Award winner. In 2012, Mendes received his first Oscar nomination in the music category for "Real In Rio" from the animated, 3-D feature film "Rio." But it was Sergio Mendes and Brazil '66 that sparked global stardom. Performing "The Look of Love" at the 1968 Oscars, Mendes' version went top 10, quickly followed by the hits "The Fool on the Hill" and "Scarborough Fair." His earlier single, "Mas Que Nada," marked the first time that a song sung entirely in Portuguese hit Billboard's pop chart in the United States.



### **Henry Mancini Institute Orchestra**

Originally founded as a summer institute in Los Angeles and relocated to Miami, the Henri Mancini Institute at the Frost School of Music has evolved into a comprehensive graduate training institute for aspiring professional musicians. Its new artistic director is multi-Grammy Award-winning composer Terence Blanchard. Monica Mancini, left, will sing "Meglio Statsera" with the orchestra.



# Festival of the Arts BOCA, March 2-12

Presented by the Schmidt Family Centre for the Arts  
At the Mizner Park Amphitheater and the Cultural Arts Center

## Thursday, March 2, 7:00 P.M.

**AUTHOR & IDEAS:** Jennifer Egan, Novelist as Journalist/ Journalist as Novelist. Pulitzer Prize-winning author of *A Visit from the Goon Squad* will speak on her experiences.  
*Venue: Cultural Arts Center*

## Friday, March 3, 7:30 P.M.

**CONCERT:** Branford Marsalis, Saxophone & the Music of John Williams with The Symphonia Boca Raton & Constantine Kitsopoulos, conducting popular film scores from "Star Wars" to "Harry Potter."  
*Venue: Mizner Park Amphitheater*

## Saturday, March 4, 4:00 P.M.

**AUTHORS & IDEAS:** Bob Mankoff, Cartoon Editor for *The New Yorker* and author of *I Only Read It for the Cartoons: An Insider's History of the New Yorker*.  
*Venue: Cultural Arts Center*

## Saturday, March 4, 7:30 PM

**CONCERT:** Opera for the 99 Percent: Puccini's *La Bohème*, semi-staged with The Symphonia, Boca Raton & Constantine Kitsopoulos, conductor (in Italian with English supertitles).  
*Venue: Mizner Park Amphitheater*

## Sunday, March 5, 7:00 P.M.

**CONCERT:** Two 13-Year Old Piano Prodigies, Indonesian jazz sensation Joey Alexander and Mexican classical pianist Daniela Liebman with The Symphonia, Boca Raton & Constantine Kitsopoulos, conductor, with music of Mendelssohn and Alexander.  
*Venue: Mizner Park Amphitheater*

## Monday, March 6, 7:00 P.M.

**AUTHORS & IDEAS:** Jon Meacham, presidential historian, Pulitzer Prize winner and contributing editor at *Time* and author of *The Art of Leadership: Lessons from the American Presidency*.  
*Venue: Mizner Park Amphitheater*

## Tuesday, March 7, 7:00 P.M.

**AUTHORS & IDEAS:** Brian Greene, theoretical physicist and entertaining communicator of cutting-edge scientific concepts and author of *The Elegant Universe, Beyond Einstein: Space, Time & Reality*.  
*Venue: Mizner Park Amphitheater*

## Friday, March 10, 7:30 P.M.

**CONCERT:** Sarah Chang, violin, and pianist Daniel Hsu with The Symphonia, Boca Raton & Constantine Kitsopoulos, conductor, performing Bruch's Violin Concerto in G Minor and Tchaikovsky's Piano Concerto No. 1.  
*Venue: Mizner Park Amphitheater*

## Saturday, March 11, 7:30 P.M.

**FILM WITH LIVE ORCHESTRA:** The world premiere of Blake Edwards's 1964 classic "The Pink Panther" and its iconic music performed by the Henry Mancini Institute Orchestra & Constantine Kitsopoulos, conductor.  
*Venue: Mizner Park Amphitheater*

## Sunday, March 12, 7:00 P.M.

**CONCERT:** Sergio Mendes & Brasil 2017 will give an exclusive South Florida performance.  
*Venue: Mizner Park Amphitheater*

**FOR INFORMATION CALL:** 561-368-8445.

**FOR TICKETS CALL:** 866-571-2787.

Artist and Programs subject to change  
[www.festivalboca.org](http://www.festivalboca.org)

Daniel Hsu



## Performing Artists

### **Daniel Hsu**

Daniel Hsu is a fast-rising pianist who was the 2015 CAG Victor Elmaleh Competition first-prize winner. He earned a bronze medal at the ninth Hamamatsu International Piano Competition in Japan and won first prize at the San Jose International Piano Competition, Pacific Musical Society Piano Competition, and San Francisco Chopin Competition. For the 2016-2017 season, Hsu will make his Carnegie Hall debut on the Concert Artists Guild Competition Winners Series at Weill Recital Hall. Hsu was accepted as a Richard A. Doran Fellow at the Curtis Institute of Music at 10 years old and has studied with Gary Graffman and Eleanor Sokoloff for the past eight years. Hsu is also a 2015 recipient of a Williamson Foundation for Music Grant.



### **Sarah Chang**

Sarah Chang is recognized as one of the world's great violinists. Since her debut with the New York Philharmonic as an 8-year-old, she has performed with the greatest international orchestras, conductors and accompanists. Highlights include appearances with the London Symphony Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Royal Philharmonic Orchestra, Pittsburgh Symphony, and Detroit Symphony. As a chamber musician, she has collaborated with such artists as Pinchas Zukerman, Wolfgang Sawallish, Yefim Bronfman, Leoif Ove Andsnes, Yo Yo Ma, the late Isaac Stern, and members of the Berlin Philharmonic. Her 2007 recording of Vivaldi's "Four Seasons" attracted international commendation, with *BBC Music Magazine* stating, "She has never made a finer recording."

### **The Symphonia, Boca Raton**

The Symphonia, Boca Raton, a world-class chamber orchestra, is dedicated to keeping classical music flourishing in South Florida. Founded in July 2004, The Symphonia is called a "gem of an orchestra" by music critics because of the high caliber of its musicians, guest artists and programming. The Symphonia performs a repertoire, blending classic with contemporary works, offering compositions from diverse composers. As part of its mission of "engaging and inspiring traditional and new audiences," the orchestra presents "Meet the Orchestra," a program that allows children to interact with musicians at dress rehearsals and features an instrument "petting zoo."



## Featured Authors & Ideas

### Jennifer Egan

Jennifer Egan is the author of the 2011 Pulitzer Prize-winning novel *A Visit from the Goon Squad*, which also won the National Book Critics Circle award for fiction, was nominated for the National Book Award for Fiction and for the PEN/Faulkner Award for Fiction and was shortlisted for the Orange Prize for Fiction. Egan is also the author of *The Invisible Circus*, a novel that became a feature film starring Cameron Diaz; *Look at Me*, a finalist for the National Book Award in fiction in 2001; *Emerald City and Other Stories* and *The Keep*, which was a national bestseller. She is a recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship in Fiction, and a Dorothy and Lewis B. Cullman Fellowship at the New York Public Library.



### Bob Mankoff

*New Yorker* Cartoon Editor, cartoonist, and author Bob Mankoff not only knows how to make people laugh but can show you how to do it, too. Mankoff pores over hundreds of drawings to decide which will get a spot in *The New Yorker*. Mankoff's career started when he quit a Ph.D. program in experimental psychology at The City University of New York in 1974. Shortly after, he began submitting cartoons to *The New Yorker*. Three years and more than 2,000 cartoons later, he finally made the magazine and has since published over 950 cartoons. Mankoff helped start the "New Yorker Cartoon Caption Contest" in 2005. Throughout the 1980s, Bob cataloged and digitized every *New Yorker* cartoon, a project called the "Cartoon Bank," and the world's most successful cartoon licensing platform.



### Jon Meacham

Presidential historian, Pulitzer Prize winner, and contributing editor at *Time*, Jon Meacham is one of America's most prominent public intellectuals. A regular guest on "Morning Joe," he is known as a skilled raconteur with a depth of knowledge about politics, religion and current affairs. His latest presidential biography, *Destiny and Power: The American Odyssey of George Herbert Walker Bush*, was No. 1 on *The New York Times* best-sellers list in November 2015. His book *American Lion: Andrew Jackson in the White House* won the Pulitzer Prize in 2009. Meacham is Executive Vice President and Executive Editor at the Random House Publishing Group.



### Brian Greene

Brian Greene is one of the world's leading theoretical physicists and a brilliant, entertaining communicator of cutting-edge scientific concepts. *The Washington Post* calls him "the single best explainer of abstruse concepts in the world today." Greene's national bestseller, *The Elegant Universe*, recounts the theories of general relativity and quantum mechanics and introduced string theory, a concept that might be the key to a unified theory of the universe. A Harvard graduate and a Rhodes Scholar at Oxford, Greene is a professor in physics and mathematics at Columbia University. Greene co-founded The World Science Festival in 2008, and as chairman, he made it the festival's mission to take science out of the laboratory, making the esoteric understandable and the familiar fascinating to the general public.

