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Publix sees value in buying shopping centers

IN BUSINESS



SHOW HOUSE  
Designers give former fire station an Art Deco vibe

IN ACCENT



Grammy Awards' piano prodigy brings music to Boca

IN TGIF

BREAKING NEWS AT PALMBEACHPOST.COM

WEATHER

TODAY  
Partly sunny  
HIGH: 83 LOW: 63

SATURDAY  
Partly sunny **76/65**

SUNDAY  
Partly sunny **76/65**

LIVE RADAR PALMBEACHPOST.COM,  
WEATHER PAGE BACK OF SPORTS

# The Palm Beach Post

Friday, March 4, 2016

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Stadium packed for spring training game

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POST COVERAGE BUILDING WALL COLLAPSE

## Building wall smashes onto law office; 4 hurt



West Palm Beach Fire Rescue personnel respond to a wall collapse Thursday morning at Alexander Lofts on Fern Street in downtown West Palm Beach. Bricks peeled off the 90-year-old building, crashing onto a one-story law office, injuring four people and forcing both buildings to close. LANNIS WATERS / THE PALM BEACH POST

Alexander Lofts closure is forcing residents in 76 apartments to relocate.

By Tony Doris and Hannah Winston  
Palm Beach Post Staff Writers

WEST PALM BEACH — A section of the brick skin of the Alexander Lofts peeled off the 90-year-old downtown apartment building and crashed four stories onto a one-story law office Thursday morning, causing minor injuries to four people and leading firefighters to close both buildings, block off a section of Fern Street and halt construction of apartments across the street for at

least three days.

At least three of the four injuries happened inside the law offices of William W. Price, P.A., at 320 Fern St., whose roof was smashed by the avalanche of bricks at 11:20 a.m., causing severe damage to three rooms and a hallway, city officials said. No further information was available on the injured.

Forty firefighters responded to the scene, where bricks littered the sidewalk.

Firefighters evacuated people and pets from the building and escorted residents back in one-by-one to retrieve essentials and leave. Assistant Fire Chief Diana Matty said the apartment building

WATCH VIDEO

For video and a photo gallery of Thursday's building wall collapse, go to **PalmBeachPost.com**.

would have to remain vacant for at least three days, pending inspections and repairs, because of the threat of falling bricks. Fern Street will be blocked between Dixie Highway and Olive Avenue.

City officials attributed the accident to rusted metal tie rods that attached the decades-old brick facade to the structure. That's not something West Palm Beach building inspectors normally would

Building continued on **A8**

POST ON COURTS  
SETH ADAMS CASE

## Ruling favors Sheriff's Office

Agency mostly cleared of destroying evidence in Seth Adams case.

By Jane Musgrave  
Palm Beach Post Staff Writer

WEST PALM BEACH — With one glaring exception, a federal judge on Thursday cleared the Palm Beach County Sheriff's Office of allegations that it intentionally destroyed or hid evidence to thwart a multimillion-dollar lawsuit filed by the parents of Seth Adams, who was shot and killed by sheriff's Sgt. Michael Custer four years ago.

While attributing most of the agency's lapses to negligence or technological glitches, U.S. District Judge Daniel Hurley said he was "deeply concerned" that it allowed Custer's cellphone to disappear.

"I'm disturbed that it was treated so carelessly as it came down the line," Hurley said at the conclusion of an all-day hearing that featured testimony about why the Sheriff's Office destroyed Custer's laptop, didn't promptly provide emails about Adams' death and waited months before revealing the GPS locations of Custer and six other officers on the night of the May 2012 shooting.

Before deciding whether the phone's disappearance warrants sanctions against the agency, Hurley said he wanted to do additional research. He said he was torn between whether it acted in bad faith or was "extraordinarily negligent." He promised to issue a

Adams continued on **A9**

ELECTION 2016 REPUBLICAN DEBATE

## GOP feud runs hot in 11th clash of rivals

Front-runner Trump lets insults fly as party elders denounce him.

By David Farenthold  
Washington Post

DETROIT — As Republican leaders grappled with the question of what to do about their unexpected presidential nomination front-runner, Donald Trump struggled to explain his policy ideas as both the mod-

erators and his rival candidates turned up the pressure in Thursday's GOP debate.

Questioned by moderator Chris Wallace about his decision to make his Trump-branded clothing overseas, in spite of his calls to revive American manufacturing, Trump appeared to promise that he would move that manufacturing to U.S. factories.

"I will do that," he said. "He's not going to do it," Sen. Marco Rubio said.

ELECTION CENTRAL

Everything you need to know on Thursday's debate and the upcoming Florida Primary. **PalmBeachPost.com/electionguide**

ALSO INSIDE

» Scott holds off on endorsement. **A11**

That set off a round of cross-talk and insults. Wallace interrupted them, trying to bring order back to a debate that in

just its first half-hour featured a crude sexual joke and candidates repeatedly interrupting one another. Even in this campaign, in which the insult has been the main currency of political discourse, it stood out as an ugly debate.

"You've got to do better than this," Wallace said.

Top Republicans expressed a similar assessment earlier Thursday, as the party's last

Debate continued on **A11**

ELECTION 2016 PRESIDENTIAL CANDIDATES

## Sanders wanted no part of playing 'spoiler' role

Why the lifelong independent switched to a mainstream party and what keeps him going as he prepares for weekend caucuses in Kansas, Nebraska and Maine, and Tuesday's Michigan primary.

By Stephanie McCrummen  
Washington Post

There he was, trotting up the stairs of the New Hampshire secretary of state's office surrounded by cheering supporters. Bernie Sanders, best known as America's unapologetic socialist, was about to register as a presidential candidate in the nation's first pri-

mary state.

Throughout his 35-year political career, everything about Sanders conveyed the persona of rebel with a cause — in his case, a decades-long crusade against income inequality.

He was the mayor and congressman who had remained

Sanders continued on **A4**

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# TGIF

## WHY IS THIS 12-YEAR-OLD A YOUTUBE SENSATION?

Jazz whiz kid Joey  
Alexander plays  
Festival of  
the Arts  
Boca  
PAGE 14

**PLUS:** REGGAE FEST IN NORTHWOOD, **PAGE 3**



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Photo by LILA PHOTO

## FESTIVAL OF THE ARTS BOCA RATON

# ‘I love the freedom in jazz’

At 12, pianist Joey Alexander is a rising star.

By Leslie Gray Streeter  
Palm Beach Post Staff Writer

What were your middle school performances like? Did they involve some sort of group singing of “Jingle Bells?” Some now-regrettable and dubiously rhymed poetry? Were Herbie Hancock and Common in the room, smiling and doing the approving jazz head bop while you played?

It’s likely you can’t say “yes” to the third question, unless you’re 12-year-old Joey Alexander. The Indonesian-born piano prodigy recently performed an original composition, “City Lights,” at the Grammy Awards, where he was nominated for Best Improvised Jazz Solo and

## IF YOU GO

Piano prodigy Joey Alexander performs during Festival of the Arts Boca Raton. The 12-year-old jazz star will play at the Mizner Park Amphitheater at 7:30 p.m. Friday, March 11. For tickets, visit FestivaloftheArtsBoca.org.

Best Jazz Instrumental Album, garnering a standing ovation from the fancy crowd.

He’ll be bringing that virtuosity to Festival of the Arts Boca Raton on Friday, March 11, along with his trio. The very busy young man answered some questions for us about the Grammys, his jazz-fueled inspirations and his musical hero.

**Question:** Your Gram-

my performance was pretty thrilling, because you seemed so confident. Were you nervous at all?

**Answer:** Oh yes. ... The venue was so big, and this is a new experience for me. I prayed to the Lord.

**Q:** What was it that first drew you to piano, and especially to jazz?

**A:** I love the sound of a piano and I love the freedom in jazz.

**Q:** Tell me about jazz as personal expression.

**A:** I love jazz because it connects me with this great tradition, and also allows me to tell my own stories and put my personality into my arrangements and, of course, improvisation.

**Q:** Who is the biggest hero of yours, someone you have worked with?

**A:** Mr. Wynton Marsalis

**Q:** I’m sure that for a lot of people, seeing a kid your age play how you play seems like a novel-

ty, until they actually hear you and see how great you are. What advice do you have for kids, or even adults, who might feel underestimated?

**A:** Well, first of all, I’m not “great” and I would say to them, “never feel underestimated,” even though it sounds and looks like it. My dad gave me understanding about this, so I know it is normal for people to doubt. Keep playing, keep listening and keep improving. ... Never give up. Read the story of the great Thelonious Monk. It took a long time for people to understand what he was trying to say.

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Joey Alexander performed an original composition, “City Lights,” at the Grammy Awards. CONTRIBUTED BY SIGNE RODERIK

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**REAL NEWS  
STARTS HERE**

# 5 ACTS TO SEE AT FESTIVAL OF THE ARTS BOCA RATON

By Leslie Gray Streeter  
Palm Beach Post Staff Writer

Festival of the Arts Boca Raton is South County's annual exhibition of some of the most compelling singers, musicians, authors and others who combine personal expression with undeniable artistry. While Grammy-nominated prodigy Joey Alexander is one of the biggest draws this year, here are five more acts to watch:

**"Raiders of the Lost Ark", Friday, 7:30 p.m., Mizner Park Amphitheater:** Already the subject of a fun video by Boca notables to promote the festival, Steven Spielberg's 1981 archaeological adventure epic is presented with the Henry Mancini Institute Orchestra from the University of Miami Frost School of Music, conducted by Constantine Kitsopoulos interpreting John Williams' gorgeous score.

**Herb Alpert & Lani Hall, Sunday, 7 p.m. Mizner Park Amphitheater:** Legendary trumpeter, A&M Records founder, producer and Latin jazz impresario Alpert appears with wife Lani Hall, noted singer from Sergio Mendes and Brasil 66 and "Never Say Never Again," the theme to the 1983 James Bond movie of the same name.

**Fareed Zakaria, Monday, 7 p.m. Mizner Park Amphitheater:** The noted author, Washington Post columnist and CNN host speaks about "Global Trends & Hot Spots: The Next Security Crisis." Important, sobering stuff.

**Joshua Bell, Vivaldi's "Four Seasons", March 16, 7 p.m. Mizner Park Amphitheater:** Combine one of the most evocative, expressive musical



See "Raiders of the Lost Ark" today at Mizner Park Festival of the Arts BOCA. CONTRIBUTED



Poet and author Laila Lalami performs Wednesday. CONTRIBUTED



Lani Hall and Herb Alpert will perform Sunday at the Festival of the Arts BOCA. CONTRIBUTED 2012

works ever composed - there are soaring parts of Vivaldi's "Spring" movement that are an inducement to weep heavily and joyfully - and world-class talent like Bell, and it's heart-stopping genius.

**Laila Lalami, March 9, 7 p.m., Cultural Arts Center:** The Moroccan-born Pulitzer Prize-nominated poet and author is a provocative commentator on race, immigration and forgotten lives. It looks like a fascinating evening.

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Joshua Bell will perform Viivaldi's "Four Seasons" at the Mizner Park Amphitheater Saturday. CONTRIBUTED BY PHIL KNOTT

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