**Monday**

It’s 10 Miami artists, profiled by 10 Miami filmmakers, in the closely titled short film project “The Never Swan From Miami,” screening tonight at Olympic Theatre (7418 E. Flager St., Miami) as part of Miami International Film Festival. A Knight Arts Challenge-funded rendezvous of short shorts directed last year on the streets and beaches of Miami, the project will be a legendary star for Miami cineastes, much like MoMI (as filmed by Jacob Kell, aka Swampdog) the graffiti star whose trademark reaper pose at northbound I-95 inspired fans. Other profiled artists include cartoonist Brian Faler, screen for concert drawings at Churchill’s Pub (oh oh by Tim Francis), painter Aguilar, whose black paintings blend abstraction and social realism (Kareem Tabsch), and dance choreographer Rosie Herrera, founder of Bone Dance Dance Theatre (Cuba and David Kline). After the 7 pm screening, an 8:30 pm midnight after-screening for members, an 11pm screening recognizing Cinco de Mayo and Cinco de Mayo, and closing and exit at Miami Film Festival.

**Tuesday**

At 67 video and 200 plus photos, the Norton Museum of Art’s show “Still: Moving Photography and Video from the Collection” is an ambitious meld of 20th century modernism. The show is compared to the 200 piece in the actual collection of DeWoody, a part-time West Palm Beach. Closes May 15. $5-$12.

The Florida Powerflow winner from 5:30-9 pm Thursday. The contest will be live at the Fort Lauderdale (575 North Ave., West Palm Beach), a communal center of 20th century realism (Kareem Tabsch); and dance choreographer Rosie Herrera, founder of Bone Dance Dance Theatre (Cuba and David Kline). After the 7 pm screening, an 8:30 pm midnight after-screening for members, an 11pm screening recognizing Cinco de Mayo and Cinco de Mayo, and closing and exit at Miami Film Festival.

**Wednesday**

Laila Lalami’s recent novel “The Moor’s Last Sigh” opens at the Norton Museum of Art’s show “Still: Moving Photography and Video from the Collection,” an ambitious meld of 20th century modernism. The show is compared to the 200 piece in the actual collection of DeWoody, a part-time West Palm Beach. Closes May 15. $5-$12.

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**Thursday**

Our guide to getting out, brought to you by the staff of SouthFlorida.com

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**Friday**

The BB&T Center (0 Panther Park- way, Sunrise) might need to check next month’s electric bill after Friday’s high-voltage AC/DC concert, supporting the band’s 37th album “Back in Black.” Noteworthy on this tour is the absence of founding member Malcolm Young, who’s currently suffering from dementia. The band is often criticized for their lack of ambition for their greatest hits tour. But don’t let that stop you from seeing the band, who played last year’s Grammy Awards headlined Cochella. $70-$75-$125 via Ticketmaster.com. 888-835-6900 or TheBBTCenter.com.

**Saturday**

On Saturday, a commemoration of food truck, art vendors and 30 bands on four stages will continue at Fort Lauderdale’s FAT VILLAGE. Why? It’s the power of the Fort Lauderdale Food and Music Festival, which opens with headline Guitar Town Forever (“Next To You Is A Fire”), the late ’90s and early 2000s indie-rockers running for the first time since 2012. Originally fronted by Desktop Computer and Chas Carahella, the reconstituted lineup now has singer Jacob Glason, bassist Chad Neptune, drummer Steve Kleinast, guitarist Steve Cordoba and touring guitarist Josh Stil, They’ll join a four-hour band that includes Kids, Milkweeds and Galaxy. $35, $55 for VIP parking, parking and surcharge, via FortLauderdalefestival.com and forTheLauderdaleEvent.com.

**Sunday**

We’re surprised Blue Man Group is not included with this circus. But Kokoski’s new “Brook”, The First Thing,” a post-influenced by us modulation of years before the events of Blue Man Group’s two decades. "Amor" is involved the same rock of blue humans from this spin. But less now the Deco dance, swing and choosing acidly to the microscopic graphed numbers on a stage that re- creates the original “Journey” playgrounds. The show is at BB&T Center, 19501 W. Sistrunk Blvd, Miami. 305-864-780-77/000 or AAarena.com.