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IN CONCERT

Festival of the Arts Boca tunes up for 2017

Movie scores by Mancini and Williams among the music performances

BY PHILLIP VALYS | Staff writer

Last October, when the Festival of the Arts Boca geared up to screen the 1964 comedy caper "The Pink Panther" with a live orchestra, organizers discovered the 53-year-old movie score had gone missing. Monica Mancini, daughter of "The Pink Panther" composer Henry Mancini, told the festival that without her father's original handwritten sheet music, any live performance would be impossible. So the Mancini familv. with help from Schirmer Theatrical, a New York-based company that stages concerts using Hollywood film scores, embarked on a searchand-rescue mission. One month later, the Mancinis found the score: Mancini's original pages had been gathering dust in a research library at the University of California, Los Angeles.

"Turns out we didn't have to call Inspector Clouseau on the case. We were Inspector Clouseau," says Robert Thompson, president of the New York-based Schirmer Theatrical, referring to the film's bumbling French detective. "It was kind of a historic moment, seeing it there in the library next to Renaissance-era manuscripts. But [the music] was right there on the first page, the iconic duh-duh-duh-duh."

Mancini's breezy, saxophone-punched "Pink Panther" score, newly digitally remastered by Thompson and the orchestra, will be performed for the first time by the University of Miami's Henry Mancini Institute Orchestra on March 11 as part of the Festival of the Arts Boca, running Thursday through March 12 at Mizner Park in Boca Raton. While the Blake Edwards-directed classic is projected above the stage minus its soundtrack, the Henry Mancini Institute will re-create the iconic music from the orchestra

"I don't think there's anyone who doesn't recognize Mancini's genius theme, even if you haven't seen the movie," Thompson says of the film, about a comically inept inspector (Peter Sellers) sent to catch a legendary jewel thief (David Niven) before he steals the Pink Panther diamond.

Along with the "Pink Panther" premiere, the 11th edition of the festival will debut a full slate

Mendes

of music, authors and ideas, led by bossa nova king Sergio Mendes and his rechristened band Brasil 2017 (7 p.m. March 12). The 76-year-old Mendes, an epitome of 1960s cool who pioneered a brand of bossa-nova-jazz fusion, is touring behind the 50th anni versary release of "Herb Alpert Presents Sergio Men-

des & Brasil '66." (Alpert, along with Brasil '66 lead singer and wife Lani Hall, performed at the festival in 2016.)

Kicking off the festival is a talk from Pulitzer Prize-winning author Jennifer Egan (7 p.m. Thursday at Mizner Park Cultural Arts Center), whose new novel, "Manhattan Beach," is due



It took some detective work, but Henry Mancini's original "Pink Panther" score has been located.

out later this year. Other authors appearing include New Yorker cartoon editor Bob Mankoff (4 p.m. March 4), Pulitzer Prize-winning presidential historian Jon Meacham (7 p.m. March 6) and theoretical physicist Brian Greene (7 p.m. March 7).

But Festival of the Arts Boca's big draw remains its classically minded concerts, festival organizer Charlie Siemon says. The most affordable among them: a \$9.99 performance of "La Boheme," a stripped-down version of Giacomo Puccini's opera with full costumes and fewer onstage set pieces. Last summer, conductor Constantine Kitsopoulos raised \$18,000 via Kickstarter to offset ticket prices for the opera, which will be performed with the Symphonia,

"We've been trying to steer more of the masses to opera," Siemon says. "Price point is always a major issue in attracting new audiences, so we raised the money to offer those tickets."

Kitsopoulos and the Symphonia will also join Grammy-winning saxophonist Branford Marsalis (7 p.m. March 3) for a program celebrating the soundtracks of movie composer John Williams ("Jaws"), with an emphasis on

"Star Wars," "Harry Potter" and "Catch Me if You Can." Also on Marsalis' film-inspired program is Elmer Bernstein's "Theme From Magnificent Seven."

"It's going to be terrific," says Marsalis, reached by phone from his hotel room in Portland, Ore. 'John Williams' music influenced me a lot in my younger days. So has Steven Spielberg, for that matter, so this should be fun."

Also a standout at the 2016 festival, Indonesian jazz prodigy Joey Alexander (7 p.m. March 5), now 13, will come bearing a program featuring Felix Mendelssohn's "Piano Concerto No. 1," Johann Strauss Jr.'s "Overture to Die Fledermaus" and his own jazz piano arrangements. He'll be accompanied by rising Mexican classical pianist Daniela Liebman, who's 14. Classical violinist Sarah Chang and pianist Daniel Hsu (7:30 p.m. March 10) will also perform selections from Tchaikovsky and Bruch.

"I think that we're really lucky to have Joey back again," Siemon says. "It'll be one of those concerts that will inspire lots of music students, teenagers and the young audiences we're after."

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Today

Music

Apple Orange Pair: The classical duo presents original and transcribed works for horn and harp. Comprised of Emily Boyer, horn, and Colleen Potter Thorburn, harp, the duo performs freshly commissioned works, their own transcriptions, and older works returning to the performance repertoire. 4 pm, Coral Ridge Presbyterian Church, 5555 N. Federal Highway, Fort Lauderdale. 954-771-8840. \$5-\$15.

Dance

Rumba Tap: Max Pollack and his musicians meld Afro-Cuban music and dance with American jazz, body percussion and tap dance. An explosive brass and percussion section evokes a powerful "Orquesta" capturing the deep grooves and charged electricity of Afro-Latin soul. 3:30 pm, South Miami-Dade Cultural Arts Center, 10950 SW 211th St., Cutler Bay. 786-573-5300. \$30-\$35.

Comedy

Rita Rudner: The veteran comedian is also a New York Times best-selling author as well as an award-winning television personality, screenwriter, playwright, Broadway dancer and actress. The Las Vegas favorite has been performing at The Venetian for the past 15 years, making hers the longest-running solo show in Vegas history with more than 1 million tickets sold. 7:30 pm, Coral Springs Center for the Arts, 2855 Coral Springs Drive. 954-344-5990. \$44.52-\$86.92.

Festival

Polynesian Cultural Festival: The annual festival showcases the ethnic identities, traditions, cultural expressions and artistry of Polynesian people from Hawaii, Samoa, Tahiti, and New Zealand (Maoris). There will be authentic Polynesian nary offerings, a touch of language introduction, and bounce houses and face painting for the kids. Gates open noon, Jaco Pastorius Park, 4000 N. Dixie Highway, Oakland Park. 954-938-9010, polynesianshow.com, \$10.

ASK AMY

Amy Dickinson

Atheist ponders role as 'goshfather'

Dear Amy: I am a happily married man with two wonderful children (ages 6 and 8). Recently, a close friend and his wife (who are Catholic) asked me to be the godfather to their child.

I instantly reminded them that I am an atheist. My children weren't baptized and my understanding is that a godparent is a religious mentor, indeed, in a recent column, you noted that a godparent provides a spiritual backdrop to a child's life. Although I am not

Catholic, religious or spiritual, I would be delighted to be a mentor, close confidant, friend, uncle, etc., to the child.

If anything happened to my friend and his wife, assuming it was consistent with their wishes, my wife and I would happily provide for and love the child and raise it as our own, on equal footing with our children.

Nonetheless, in my head the question remains, is it appropriate for me to be a godfather? Atheist Godfather

Dear Atheist: First there is this: Are you willing to participate in the church service during the child's baptism, and swear in front of your friends,

priests, and the congregation not only to renounce the devil (my favorite part) but to also uphold the tenants of the church?

The following is from Catholic Church canon regarding the role of godparents: A godparent will "help the baptized to lead a Christian life in harmony with baptism, and to fulfill faithfully the obligations connected with it."

If you are not comfortable participating at this level, it would be most ethical to decline.

If you are comfortable participating in the baptism service and, occasionally, other church services, and if you feel able to fulfill this role for the child, then you should accept.

The second hurdle is the church itself. Christian churches differ regarding the godparent role and rite. But a Catholic priest might not be willing to administer this rite to a non-believer. Your friend should check with his priest.

If you are NOT comfortable fulfilling religious-oriented roles as godfather, thank your friend for this honor and gesture of trust. Ask if you can be given an alternate status as an honorary uncle.

Send email to askamy @amydickinson.com.

MISS MANNERS

Judith Martin

Counter with comment in kind

Dear Miss Manners: I am at a loss to come up with a polite reply to a rather common observation. Friends and acquaintances who have not seen me in a while seem to feel compelled to tell me that "Your hair is

As I have, indeed, been growing my hair out for a few years now, I am quite aware that it is longer

than it used to be. Their failure to add even a modest compliment to this rather pointed observation leads me to suspect that they do not like my new hairstyle. I am loath to say something to the effect of, "Yes, do you like it?" because, frankly, I do not want their opinion (it is hard enough \bar{f} or me to decide on personal grooming matters; I do not need input from everyone I know), and in any case they seem to have already made their true opinion known by

their rather loud silence. Reminding them of their mothers' admonition ("If you can't say something nice, don't say anything at all ") seems a bit much. I notice that gentlemen who shave, or add, facial hair are often subjected to the same insensitive observations.

Any thoughts on how be-

st to respond? Gentle Reader: In assuming that such comments indicate disapproval, you fail to allow for the propensity people have for stating the obvious. It is common, as well as idiotic, for people to be constantly informing others that they are tall or short or redheaded.

Miss Manners would allow you to reply in the same spirit by validating their observations. The response to "Your hair is long" should be, "Yes, it is." If you want to be chummy, you could also add, "I grew

Dear Miss Manners: Is it appropriate to drink out of your cereal bowl? Gentle Reader: Not

Miss Manners' bowl, she trusts. It would certainly upset her breakfast.

But are there others it might upset? Anybody else at the breakfast table? That person hiding behind a newspaper or tablet counts, as there could still be a peek. You would be safer drinking that last bit when you take the bowl into the kitchen.

Send questions to Miss Manners at her website, missmanners.com or email her at dearmissmanners @gmail.com.

HOROSCOPES

Nancy Black

Taurus, take group to a new level

Today's Birthday: This year provides your family with abundance and prosperity. Strategize for sav-

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Pisces (Feb. 19-March 20) (9) A new personal phase dawns with this New Moon eclipse in your sign. Take charge. Grow and develop capacities and skills over the next six months.

Aries (March 21-April 19) (6) Insights, breakthroughs and revelations percolate with this New Moon solar eclipse in Pisces. Discover something about the past.

Taurus (April 20-May 20) (7) Begin a new phase in friendship, social networks and community with this New Moon solar eclipse. Take a group endeavor to a new level.

Gemini (May 21-June 20) (8) Changes initiate a new phase in your career and profession with this Pisces solar eclipse. Take on new responsibility and launch your next endeavor.

Cancer (June 21-July 22) (8) Open a new door with your education, travels and exploration under this solar eclipse in Pisces. Study with a master over the next six months.

Leo (July 23-Aug. 22) (9) New financial opportunities are revealed by this Pisces eclipse. Together, you're more powerful over the next six months. **Virgo** (Aug. 23-Sept. 22)

(8) Advance a level with your romantic relationship under this Pisces New Moon solar eclipse. Partnership blooms over the next six months. Libra (Sept. 23-Oct. 22)

(9) Embrace healthy lifestyle practices under the Pisces New Moon eclipse. Nurture yourself before caring for others.

Scorpio (Oct. 23-Nov. 21) (8) This Pisces solar eclipse sparks a family, fun and passion phase. A romantic relationship transforms over the next six months. It's all for love.

Sagittarius (Nov. 22-Dec. 21) (6) Launch a new domestic phase under this New Moon solar eclipse. Invent new possibilities for your family.

Capricorn (Dec. 22-Jan. 19) (8) Miracles and breakthroughs arise in the conversation with this New Moon eclipse. Adapt communications to a new story.

Aquarius (Jan. 20-Feb. 18) (9) Break through old limitations and barriers in your relationship with money over the next few six months, with this Pisces eclipse.